

# Course Outline

GRADE : 8

SUBJECT: Visual Arts

DURATION: 4 Months (2 Sessions per week)

NUMBER OF HOURS: 1hr 30mins

## Major Units/Topics to be covered:

### UNIT 1: Learning from the Masters (3 weeks)

- 20<sup>th</sup> century Master painters
- Appropriation
- Pastiche- grids, proportion

### Unit 2: Art Movements (3 weeks)

- Art Styles
- Timeline
- Roles played by precursors
- Common principles or philosophies that govern specific art movements
- Compare and contrast elements and principles in selected in 20<sup>th</sup> century Art

### Unit 3: Mixed Media (4 weeks)

- Observe mix-media work of art
- Collage Techniques- materials
- Create art work

### Unit 4: Drawing (4 weeks)

- Linear Perspective

- Thumbnail drawings
- One Point Perspective
- Two Point Perspective

#### Learning Objectives and Content

At the end of the Unit students should be able to:

- ✓ Identify some Masters from the 20th Century
- ✓ List and discuss some art styles within the 20th century
- ✓ Make art works that are aesthetically pleasing

Content: The unit will deal with skills and knowledge attained during the 20<sup>th</sup> century by different artists. Examine and discuss the use of elements and principles of design in works created by the 20<sup>th</sup> century masters.

Students will be expected to familiarize themselves with the art styles developed during this time, their similarities and differences, where one begins and ends, Timeline. Reproduce works from this era without facing certain consequence, Copy right Act.

Examine paintings created with different media

#### Course Content

WEEK	TOPIC/CORE CONTENT	TASK	MATERIALS/RESOURCES
1	Introduction to Unit title	Discussion on who the Masters are  Discuss key Vocabulary	

		Write information given	
		List Local and International Masters	Notebook, pen, sketchpads, Pencil, eraser, sharpener
		Copy one of the Master's work (Appropriation) Add their personal expression to Show their Jamaican culture.	
2 - 3	Pastiche, Grids	Discuss pastiche and create art work using grid technique. Learn how to create and use GRID to expand or minimize art work	Pencil, ruler, paint, paintbrushes, palette, containers, rags
4 -6	Art Movement	Discuss styles/movements, key Characteristics, historical context, Artists. Provide images of artworks From different movements Create artworks from different Movements	Notebook, pencil, found materials, picture, paint, paintbrushes, rag,
7	Mixed – Media	Discuss what is “Mixed media” art and write Definition. Look at the popular materials used in mixed Media art (Traditional and Non-traditional)	

Discuss Techniques in Mixed Media+

Create mixed-media art work